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**CATALOGUE OF EXHIBITIONS
CONTEMPORARY PAINTINGS BY
ARTISTS OF THE UNITED STATES.
CANADIAN PAINTINGS, THE
COLLECTION OF HON. VINCENT
• • AND MRS. MASSEY • •**

**AND IN THE PRINT ROOM
SCISSORS CUTS BY RENE KULBACH**

DECEMBER, 1934

**THE
ART GALLERY OF TORONTO
GRANGE PARK**

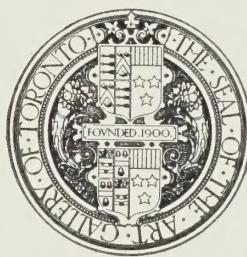


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DECEMBER, 1934

THE
ART GALLERY OF TORONTO
GRANGE PARK



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EXHIBITION OF CONTEMPORARY PAINTINGS BY
ARTISTS OF THE UNITED STATES, ARRANGED BY
COURTESY OF THE CARNEGIE CORPORATION OF NEW
YORK, CIRCULATED IN CANADA BY THE NATIONAL
GALLERY, OTTAWA, 1934-35.

ILLUSTRATED CATALOGUES OF THE AMERICAN EXHIBITION MAY
ALSO BE PURCHASED.

FOREWORD

IN furtherance of its policy of presenting as many exhibitions of contemporary painting as possible to the Canadian public, the National Gallery had for some years been extremely anxious to secure a thoroughly representative exhibition of contemporary American painting for circulation in Canada. It was felt that Canadians did not know nearly enough of the trends and accomplishments of the art of its nearest neighbour, from whom so much was obviously to be learnt, and that the only way to correct this condition was by the arrangement of some outstanding exhibition which, after being shown at the National Gallery in Ottawa, could remain in the country long enough to tour the principal art galleries of the Dominion.

An appeal by the Trustees of the National Gallery to the Carnegie Corporation of New York, whose interest in the furtherance of art in the British Dominions is well-known and is in practical and fruitful operation, brought an immediate and entirely sympathetic response from its President, Mr. F. P. Keppel, and this exhibition is the result. It has been selected by a committee especially appointed by the Carnegie Corporation for the purpose and possessing outstanding knowledge of contemporary American art and the exhibition is as representative of the most interesting work being accomplished in the United States to-day as it has been possible to make it.

Since its inception, the scope and importance of the exhibition has grown and plans are now being made for its showing in each of the British Dominions where it will undoubtedly be appreciated and studied as kindly as it will be in Canada.

The National Gallery is therefore only too glad to take this opportunity of expressing its deepest appreciation to the Carnegie Corporation both for its perspicacity in realizing the importance of such artistic exchanges between nations and for its generosity in making such exchanges possible.

ERIC BROWN.

CATALOGUE

ARCHER, EDMUND
1. *The Brick Carrier.*

AUSTIN, A. EVERETT, Jr.
2. *Venice.*

BATES, KENNETH
3. *The Cat in the Orchard.*

BAYLINSON, A. S.
4. *Flowers.*

BEAL, GIFFORD
5. *Fish Bucket.*

BENTON, THOMAS
6. *Missouri Musicians.*

BERNSTEIN, THERESA F.
7. *New England Beach.*

BIDDLE, GEORGE
8. *His First Crossing.*

BLANCH, ARNOLD
9. *The Bather.*

BLOCH, JULIUS
10. *Moonlight.*

BLUMENSCHINE, ERNEST
11. *Eagle Nest Lake.*

BOIS, GUY PENE DU
12. *Chanticleer.*

BOUCHE, LOUIS
13. *Stamford Gas Works.*

BRACKMAN, ROBERT
14. *Still Life—Flowers and Fruit.*

BRANCHARD, EMILE
15. *Spring Lake.*

BROCKMAN, ANN
16. *Middletown.*

BROOK, ALEXANDER
17. *Portrait of Raphael Soyer.*

BRUCE, EDWARD
18. *The Klamath River.*

BURCHFIELD, CHARLES
19. *Tile Roof.*

CARROLL, JOHN
20. *Reclining Figure.*

CHAPIN, JAMES
21. *George Marvin and His Daughter Edith.*

CHATTERTON, CLARENCE
22. *New England Village.*

CHILD, CHARLES
23. *Lady in Black.*

CIKOVSKY, NICOLAI
24. *In the Studio.*

COSTIGAN, JOHN
25. *Spring Morning.*

CURRY, JOHN STEUART
26. *Hogs Killing Rattlesnakes.*

DASBURG, ANDREW
27. *Three Spoonbills.*

DAVEY, RANDALL
28. *Lexington Race Track.*

DAVIS, STUART
29. *The Red Cart.*

DEMUTH, CHARLES
30. *Zinnias.*

ETNIER, STEPHEN
31. *Unloading Poles.*

FARNSWORTH, JERRY
32. *Sylvia.*

FIENE, ERNEST
33. *Wrecking Brown Stone Houses.*

FORD, LAUREN
34. *The Big Parade.*

FREE, KARL
35. *Fantasia.*

FRIESEKE, FREDERICK
36. *Half-Nude.*

GANSO, EMILE
37. *Sail Boats.*

GLACKENS, WILLIAM J.
38. *The Cedar Walk.*

GOLDTHWAITE, ANNE
39. *In Alabama.*

GOTTLIEB, HARRY
40. *The Artist.*

HARTLEY, MARSDEN
41. *Iron in the Rock.*

HARTMAN, BERTRAM
42. *Quebec Farm.*

HIGGINS, EUGENE
43. *The Watering Trough.*

HIRSCH, STEFAN
44. *Mexico.*

HOPKINSON, CHARLES
45. *Head of a Youth.*

HOPPER, EDWARD
46. *Chop Suey.*

JONES, JOE
47. *The Tug Boat.*

KAESELAU, CHARLES
48. *Wellfleet Oyster Boat.*

KANTOR, MORRIS
49. *The Captain's House.*

KARFIOL, BERNARD
50. *Seated Nude.*

KELLY, LEON
51. *Family Group.*

KENT, ROCKWELL
52. *Sermilik Fjord, West Greenland.*

KLITGAARD, GEORGINA
53. *Spring Morning.*

KROLL, LEON
54. *Barbara.*

KUNIYOSHI, YASUO
55. *Circus Ball Rider.*

LAHEY, RICHARD FRANCIS
56. *Circus Wagon.*

LAWSON, ERNEST
57. *High Bridge.*

LEE, DORIS
58. *The Farm in Springtime.*

LIE, JONAS
59. *Returning Sardiners.*

LINDENMUTH, TOD
60. *Fishermen on a Wharf.*

LITTLEFIELD, WILLIAM
61. *Quisset Harbor.*

LUCIONI, LUIGI
62. *Arrangement of Light.*

MacINTOSH, MARIAN T.
63. *Connemara Bogland.*

McFEE, HENRY L.
64. *The Branch.*

MANGRAVITE, PEPPINO
65. *The Boulist.*

MARSH, REGINALD
66. *George C. Tilyou's Steeplechase.*

MATTSON, HENRY
67. *Landscape.*

MATULKA, JAN
68. *Landscape with Cows.*

MEYEROWITZ, WILLIAM
69. *Gloucester Harbor.*

MILLER, KENNETH HAYES
70. *Three Generations.*

MILLER, RICHARD E.
71. *West Indies Native.*

MOFFETT, ROSS E.
72. *The Seiner.*

MORE, HERMON
73. *Landscape.*

POLLET, JOSEPH
74. *Interior.*

POOR, HENRY VARNUM
75. *Sun Flowers.*

PORSMAN, FRANZ
76. *Mood in the Catskills.*

RITMAN, LOUIS
77. *The Blue Dress.*

ROMANO, UMBERTO
78. *Psyche and the Sculpture.*

ROSEN, CHARLES
79. *Derelicts.*

SAMPLE, PAUL
80. *Barber Shop.*

SCHMIDT, KATHERINE
81. *Eve.*

SCHNAKENBERG, HENRY
82. *Trout Stream.*

SIMKHOVITCH, SIMKHA
83. *On the Lake.*

SLOAN, JOHN
84. *Sunday Afternoon, Drying Their Hair.*

SMITH, JUDSON
85. *Portrait of My Daughter.*

SOYER, MOSES
86. *The Mirror.*

SPEICHER, EUGENE
87. *Cowboy.*

SPEIGHT, FRANCIS
88. *Manufacturing Suburb.*

SPENCER, NILES
89. *Gas House District.*

STERNE, MAURICE
90. *Bali Bazaar.*

TAUBES, FRED
91. *The Valley.*

TEIGEN, PETER
92. *Portrait of the Artist.*

TUCKER, ALLEN
93. *Signals.*

VARIAN, DOROTHY
94. *Still Life with Duck Decoy.*

WEBER, MAX
95. *Straggly Pines.*

WOOD, GRANT
96. *Near Sundown.*

WOODBURY, CHARLES
97. *Porpoises.*

ZORACH, MARGUERITE
98. *Old Mrs. Smith.*

ZORACH, WILLIAM
99. *Robinhood Cove, Maine.*



QUEBEC FARM

BY A. Y. JACKSON

LENT BY HON. VINCENT AND MRS. MASSEY

CANADIAN PAINTINGS—THE COLLECTION OF HON. VINCENT AND MRS. MASSEY

BANTING, SIR FREDERIC

100. *Red House.*

BERCOVITCH, ALEXANDER

101. *June, Colonial Avenue, Montreal.*

BIELER, ANDRE

102. *Procession de Ste. Famille, Ile d'Orleans.*

103. *Criée à la sortie de l'Eglise.*

CARR, EMILY

104. *Totem Poles, British Columbia.*

FITZGERALD, L. L.

105. *Landscape.*

106. *Farm Yard.*

FORTIN, MARC A.

107. *Landscape at Hochelaga, Montreal.*

GRANDMAISON, N. DE

108. *Indian Squaw, Kootenay Type (pastel).*

HARRIS, LAWREN

109. *Lake Superior, I.*

110. *Lake Superior, II.*

HARRIS, LAWREN

111. *In "The Ward", Toronto.*

112. *Iceberg, Smith Sound.*

HEWTON, RANDOLPH

113. *Black and White.*

114. *Portrait of Lionel and Hart Massey*

HOLGATE, EDWIN

115. *Ludovine.*

HUMPHREY, JACK

116. *Still Life.*

JACKSON, A. Y.

117. *The Colin Range.*

118. *Road to St. Hilarion.*

119. *Landscape, Quebec.*

120. *Winter, Quebec.*

121. *Houry Creek.*

122. *Quebec Farm.*

123. *Valley at Batterwood.*

124. *Valley at Batterwood.*

125. *St. Hilarion.*

126. *St. Fidèle.*

127. *Barns, Murray Bay.*

128. *Lake.*

JOHNSON, FRANK

129. *Landscape.*

KRIEGHOFF, CORNELIUS

130. "Owl's Head and Skinner's Cove,
Lake Memphramagog" (1859).

LAWSON, ERNEST

131. *Peggy's Cove, Nova Scotia.*
132. *Landscape, Nova Scotia.*

LISMER, ARTHUR

133. *The Lone Pine.*
134. *Water Lilies.*

LOCKERBY, MABEL

135. *China Pigeon.*

MACDONALD, J. E. H.

136. *Rowanberries.*
137. *Mountain Lake.*
138. *Cartoon.*

McLAUGHLIN, ISABEL

139. *Summer Trees.*

MAY, H. MABEL

140. *Late Winter.*

MILNE, DAVID B.

142. *Window.*
143. *Splendour touches Hiram's Farm.*
144. *Two Barns.*
145. *Waterlilies and the Sunday Paper.*
146. *Station, Elevator and Smoke.*
147. *Canoe.*
148. *Rocking Chair.*
149. *Black Barn.*
150. *Village toward Evening (watercol.).*
151. *In the Cabin on the Mountain (watercolour).*
152. *Across the Lake (watercolour).*
153. *Lamp.*

MORRICE, JAMES WILSON

154. *Paysage (Trinidad).*
155. *Landscape (watercolour.)*
156. *The Mosque, Algiers (watercolour).*
157. *Town in the Hills (watercolour).*
158. *Tangier (watercolour).*

MORRIS, KATHLEEN

159. *Housetops, Montreal.*

NEWTON, LILIAS TORRANCE

160. *Portrait of Mr. Massey.*
161. *Portrait of Mrs. Massey.*
162. *Nude.*

NICOL, PEGI

163. *Montreal Harbour.*
164. *Portrait of Hart Massey.*
165. *Tapisserie de Vaches (sketch).*
166. *Two Cows.*
167. *Sun Bather.*
168. *Salade de Dames (watercolour).*
169. *Chrysler St., Horseshoe Club (watercolour).*
170. *Lac St. Pierre de Wakefield (watercolour).*
171. *Three Cows.*
172. *Chez Jeanne.*
173. *Children's Garden.*
174. *Children's Garden.*
175. *Children's Garden.*

NORFIELD, CLAYTON

176. *Cornstalks.*

OGILVIE, WILL

177. *Movement.*
178. *Girl with Plant.*
179. *Girl and Canoe.*
180. *Landscape (watercolour).*

PEPPER, GEORGE D.

181. *Street in Hull.*
182. *Indian Head.*

ROBERTSON, SARAH

183. *Joseph and Marie Louise.*

ROBINSON, ALBERT H.

184. *Murray River Valley.*

SAVAGE, ANNE DOUGLAS

185. *The Plough.*

SEATH, ETHEL

186. *The Pink Fruit Dish.*

SMITH, F. PEMBERTON

187. *The Balloonman (pastel).*

THOMSON, TOM

188. *Storm Over River.*
189. *Tamarack.*
190. *Sunset behind Cliff.*
191. *Fall Sky.*
192. *Swamp in Fall.*
193. *Clouds over Lake.*
194. *Lake through Trees.*
195. *Birches in Spring.*

THOMSON, TOM

196. *Leaves in Fall.*
 197. *Driftwood.*
 198. *Snow.*
 199. *Birches and Rocks.*
 200. *Fall Landscape.*
 201. *Woods in Winter.*

VARLEY, F. H.

202. *Portrait of Mr. Massey.*
 203. *The Green Shawl.*
 204. *Vera.*
 205. *Dead Horse Square, Monchy (watercolour).*
 206. *Shell-torn Trees (watercolour).*
 207. *War Sketch (watercolour).*

WEBBER, GORDON

207A. *Coloured Girl.*

ETCHINGS, DRAWINGS AND DESIGNS**BIELER, ANDRE**

208. *La Chapelle Ste. Famille (colour print).*

BROOMFIELD, GEORGE

209. *Tom Thomson's Shack (drawing).*

COATES, F. H.

210. *Design for Ballet (tempera).*
 211. *Design for Ballet (tempera).*
 212. *Design for Ballet (tempera).*

GAGNON, CLARENCE

213. *En Novembre (etching).*
 214. *Oxen Ploughing, Quebec (etching).*

McLAREN, J. W.

215. *Caricature, Hart House String Quartette (drawing).*

MILNE, DAVID B.

216. *Blind Road (drypoint).*
 217. *Outlet of the Pond (drypoint).*

NORFIELD, CLAYTON

218. *Ruined House (drawing).*

PHILLIPS, W. J.

219. *Lake (colour woodcut).*
 220. *Gimli (colour woodcut).*

STEVENS, DOROTHY

221. *Gamine (etching).*

TURNER, STANLEY

222. *Interior (etching).*
 223. *Old Arts and Letters Club (etching)*

VARLEY, F. H.

224. *Caricature (drawing).*

MISCELLANEOUS**CARTER, A. SCOTT**

225. *Presentation Box.*

MACDONALD, J. E. H.

226. *Illuminated Book.*

WHERRY, SHEILA

227. *Bull (plaster).*

FRENCH-CANADIAN CARVINGS**BAILLARGE, FRANCOIS AND THOMAS**

228. *Oval Panel with Angel's Heads.*
 229. *Two Cornucopias (1816).*

COTE, JEAN BAPTISTE

230. *Altar Piece—The Last Supper (19th Century).*

ANONYMOUS

231. *Tabernacle Door (1820).*
 232. *Cartouche*



FLIGHT

BY RENE L. KULBACH

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BY RENE KULBACH

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247. <i>Panther (wounded)</i>	- - -	20.00	281. <i>Dying Lioness</i>	- - -	35.00
248. <i>Young Zebra</i>	- - -	15.00	282. <i>Swans before the Storm</i>	- - -	30.00
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252. <i>Labourers</i>	- - -	15.00	286. <i>Before the Storm</i>	- - -	30.00
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261. <i>Canada Geese</i>	- - -	15.00	295. <i>Deer in Flight</i>	- - -	35.00
262. <i>Horses Pulling</i>	- - -	15.00	296. <i>Laurentians</i>	- - -	30.00
263. <i>Penguins</i>	- - -	10.00	297. <i>Horses in Storm</i>	- - -	35.00
264. <i>Mule Deer Attacked</i>	- - -	15.00	298. <i>Swans</i>	- - -	50.00
265. <i>Cat</i>	- - -	15.00	299. <i>Zebras Drinking</i>	- - -	50.00
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